



# The High School View

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## Delegates take a bite of the Big Apple

BY DANIELLE HOPKINS AND SOPHIA MCCARRON

Budding diplomats from the regional high school's Model United Nations club spent the past week experiencing the real world of politics. Fifteen students and three faculty advisors traveled to the annual National High School Model United Nations (NHSMUN) conference in New York City. The event was held in the Midtown Hilton Hotel, and over 3,800 students from 29 states and 35 countries attended.

Senior Samantha Hargy joined the high school's Model U.N. team for the first time this year. "I joined Model U.N. because next year in college, I want to study international relations, and I thought it would be a good way to expose myself to the topic before going to college," she said. "It was definitely overwhelming — I didn't know what to expect. But after learning that it was so many other people's first year, and watching them speak, it gave me a lot of confidence to make a difference in my committee sessions."

There are over 30 different committees that a delegate, a student attending the NHSMUN, can choose from. Each committee is made up of one or two delegates and is given a couple of different topics to debate at the conference. Samantha and her committee partner, junior Tessa Whitaker, were part of the Organization of American States (OAS) committee, and debated access to potable water. Sam said, "I think it was an awesome experience. I definitely learned a lot about my topic and about my partner's topic through the conference and research."

Junior Ellie Hanjian was on the Commission on Crime Prevention and Criminal Justice (CCPCJ), and debated drug trafficking on the Darknet, a computer network with restricted access that is used chiefly for illegal peer-to-peer file sharing.

Ellie has been a part of Model U.N. since her freshman year, and is now the club's student leader. "The biggest takeaway I get out of Model U.N. is the

educational aspect. Had I not been doing Model U.N., I would not know so much about these topics. I wouldn't have known about microfinance and the issues of judicial integrity and

was the highlight of this trip. The information was overwhelming and a lot to take in, but I was comfortable with it by the second session."

Junior Paulo Pereira found



Left, sophomore Matthew Perzanowski and senior Iris Albert discuss being in the United Nations Headquarters. Right, Iris Albert, Samantha Hargy, Sophia McCaron, Matthew Perzanowski, Tessa Whitaker, Zachary Bresnick, Ellie Hanjian, Hadley Chapman, and Danielle Hopkins hold up their El Salvador placards in the Midtown Hilton Hotel.

corruption," Ellie said.

Throughout the conference, delegates are introduced to many new concepts. Junior Nayson Peres said, "Overall, diplomacy was the biggest thing I was introduced to. The process of diplomacy

being in one of the biggest committees, with close to 300 delegates, difficult at times. "It was a huge committee, and I felt like it was difficult to get your ideas out there because it was my first time and I didn't know how to put my

ideas out there or what to do. I feel like a big committee is more for experienced people who know how to run a block and take command."

For the closing ceremonies, the delegates get to visit the real United Nations Headquarters and sit in the seats where real resolutions are passed. Nayson said,

Model U.N. since she started teaching. She said, "I'd always been interested in international affairs because of my job as a Spanish teacher and all the traveling I've done."

Faculty advisor Erin Slossberg said, "This was my first time attending the conference. It was a great



PHOTOS BY SOPHIA MCCARRON

## New music on the move

BY KAEA VECCHIA-ZEITZ

Once the applause slowly faded out, a moment of awkward silence was filled with a sincere, "That song's all about New York City, and I just realized while singing it, that I'll be headed off there tomorrow," from senior Nate D'Angelo.

An enthusiastic group of about 100 family, friends, and acquaintances gathered last Wednesday, March 2, at the Ritz in Oak Bluffs to help high school senior Nate D'Angelo celebrate the release of his latest CD, "Lullabies for Restless Types."

He's already taken off on his tour, driving the southern

route to California.

Nate started writing songs when he was in middle school. He said, "I've always been a writer, always been writing things. So when I started playing guitar, it was a natural transition. I always took my music seriously. It just took a while for the songs to get decent. I've probably written at least 350 songs by now. Getting a reaction is what makes it all worth it — people responding to the music."

Senior and fellow musician Oshantay Waite said, "Nate's music is very relatable — he always has a story to tell. I love all kinds of music. Even though I don't listen to a lot



PHOTO COURTESY SAWYER KLEBS

Senior Nate D'Angelo sings for a crowd of supporters at the Ritz last Wednesday, March 2.

of folk, I could listen to his music all day."

Laurel Redington of MVYRadio and Alex's Place has helped Nate throughout his growth as a musician.

"Nate is on the right track, and will land where he wants to — it's just who he is. He listens deeply to life, and through his music is able to unify and validate so

much for all of us. So many people say music is the universal language, and, well, it's Nate's native tongue."

"Lullabies for Restless Types" is influenced by Nate's experiences, but also by the work of others. He said, "Ryan Adams, Josh Ritter, and Dawes have been really huge for me lately. I also listen to a lot of the greats — Dylan, the Band, Hendrix. The Counting Crows are my secret shame, but they have some pretty incredible lyrics."

Laurel said, "It was obvious to me from the very first time I heard lyrics from a 13-year-old boy like 'if you don't inspect salt, it passes for sugar' that Nate was not just a talented kid, but one with endless potential to be an important voice for his

generation. He had all the raw materials — an intelligent depth and grasp of language, a beautiful tone and vibrato to his voice, guitar courage and sensibilities, fearlessness on stage, such an unflappable way of interacting humorously with the audience. We all knew he was unusual, and you just hoped he had the willingness to put the time into practice and develop his wings, and he did, and now he is ready to soar on his own."

Nate's hope throughout his trip is to spread his music, his message, and to see the country. He said, "Life is miserable. Kidding. I don't know what my message is. Honesty? Honesty is my message." HSV

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