"Since SWEAR, I've gotten more confidence to speak up when I see something that I know is not right."

--MVRHS Student

The Stand With Everyone Against Rape (SWEAR) program began in 2016. Each year, Martha’s Vineyard Regional High School students are nominated by their teachers and peers to complete a two-day training to become leaders in their school community.

This initiative is led by the domestic and sexual violence program at Martha’s Vineyard Community Services - CONNECT to End Violence.

207 Islanders supported by Island Wide Youth Collaborative
734 Vineyard families touched by the MV Family Center
18,781 Hours of therapy provided by Island Counseling Center
367 Calls made to CONNECT to End Violence’s 24/7 crisis hotline

To join our team, find out more about our work, or to donate, visit:
www.mvcommunityservices.org
When I was a high school student, my community newspaper did a write-up about a sculpture I did that was on exhibit at a small local art gallery. There was something important about seeing my work published in the newspaper. It made me feel like I was officially not only an artist, but a published artist. That meant a lot to me. I included the newspaper clipping in my portfolio, along with some award-winning pieces. I went on to study at the Massachusetts College of Art, graduating with a degree in graphic design.

A little recognition from my community went a long way in building my confidence as an artist and now I have the opportunity to do the same for these students.

The MV Times, with help from school staff and the support of Martha’s Vineyard Community Services, is honored to publish this collection of artwork by the incredibly talented students of the Martha’s Vineyard Regional High School. We hope you enjoy the work they have been creating. May this be an asset in their blooming artistic careers.

Chris Baer, chair of the Art, Design & Technology Department at MVRHS, helped compile the content. Along with Tiffiney Shoquist, drawing, painting, and fashion teacher; Elsbeth Todd, design and architecture, cartooning, animation, and 3D Design teacher; Brendan Coogan, crafts and sculpture teacher, and Chris Connors, computer technology, programming, and web design teacher.

MV Times’ design department, along with myself, enjoyed selecting the artwork and provided the layout of this publication.

Many of the works showcased were entered in the 2021-2022 Scholastic Art and Writing Awards competition and regional awards were announced Jan. 28, 2022. Some of the works we selected were not entered in the competition at all, as well as some that received awards.

Art Class can also be viewed online at mvtimes.com accompanied by a full list of the scholastic award winners from MVRHS and the M.V. Public Charter School.

– Nicole Jackson

Why do I feel the visual arts are especially important to students navigating through the COVID-19 pandemic?

Whoo! That’s a big question. This has been a rebuilding year, as students are still relearning how to ‘school’ again — how to be students, how to navigate the social structures and school rules, how to do schoolwork and homework and more. It’s been a stressful year for everyone — many kids lost a year of growth (not just academics). And teachers, of course, are trying to navigate the evolving landscape, and learn some hard lessons and new tricks. I think all of us have grown an appreciation for ways to make our school a more meaningful community for kids, and how to engage them in ways that are not just grade-driven. We try to offer projects and opportunities that excite kids, and give them tools to let them express themselves in new ways. This year is all about building on engagement. And some kids have also discovered new ways to engage themselves artistically at home, and so we’re sometimes trying to keep up!

– Chris Baer, chair of the Art, Design & Technology Department at MVRHS

Cover art: Nyoka Walters, mixed media on canvas.

PHOTOS COURTESY MVRHS
After not being in school for so long, it was really nice to be able to be in school doing photography. It is much easier to learn about and make art in school.

— Hannah Murphy
I graduated early but I made the best of my last semester with the art department. I ended my semester with a photography show at Featherstone and then won a Gold Key and an Honorable Mention.

― Kayleigh Bollin
My favorite part of the art-making process is planning out the painting. Sketching, mixing the colors, but also finding the 3D elements that I’ll use. I love adding tiny beads and jewels. My absolute favorite thing to do is use beads for the braids in my paintings. It’s one of my favorite hairstyles to wear so I end up painting it a lot! — Nyoka Walters
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A comprehensive guide for Vineyarders and vacationers

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EMAIL JENNA@MVTIMES.COM OR CALL 508-693-6100 [PRESS 35] FOR INFORMATION ABOUT THIS GREAT ADVERTISING OPPORTUNITY
“Dolby House” by Caroline Dolby.

“500 Sq. Ft. House” by Nicole Cardoso.

“500 Sq. Ft. House” by Jahzarah McIntosh.


“Monochrome” animation by Clarissa Pinto.

Learning animation taught me much more than just drawing a story onto frames. It taught me how to navigate many editing applications such as Photoshop and WeVideo. These skills have been very useful to me even outside of animation or cartooning, in other school projects too!” — Clarissa Pinto

“Gordon’s Time Off” digital video by Connor McGrath.

“Truth was a Myth” by Olivia MacPherson.

3D printing by Bailey Moore.

“Gordon’s Time Off” by Connor McGrath.

AP CS Test Taker Demographics

Gender
Race

Planet Finder

- Venus
- Mars
- Jupiter
- Saturn
- Uranus
- Neptune
- Pluto

- Gender
- Race
- Other

Average Temperature (Degrees)

Find Your Planet!
“Swim Meet” by Clarissa Pinto.

“Strip Cartoon” by Alissa Habekost.

“Nem Que Vaca Tussa” (When the Cow Coughs) by Ana Paula Costa.

“The Perfect Gift” by Clarissa Pinto.
I prefer sculpture or jewelry making. My favorite medium is glass. It can be hard to work with at times, but I just like that I can kind of go off on my own and use all my creativity.” — Adam Miller
Yet being the class I feel the most comfortable in, Crafts & Sculpture is the only class I’ve taken that challenges and inspires me to work harder and more creatively.

— Silas Abrams